

# 2024-09-21 Trinity SCDC Edinburgh

**1 HOOPER'S JIG** **8x32 J**

ALL 1x3 ALL 1 2 1 2 3 ① 2 ① ③ 2 ① ③ 2 ① 2 1

※ ↕ ↘ ↙ RA ※ ↕ ↙ ↘ LA **X<sub>R</sub>** **X<sub>R</sub>** **X<sub>R</sub>** **X<sub>L</sub>** **RL**

① 2 3 ③ 2 ③ ③ 2 ① ① 2 ①

RSCDS MMM (34), RSCDS Thirty Popular Dances Vol 2 3C/4C longwise set.

**2 THE CASTLE OF MEY** **8x32 R**

Inveran Reels DOUBLE FIGURE EIGHT 1 2

**P**

John Walton, 2012, RSCDS QE Diamond Jubilee 3C/4C longwise set.

**3 CAPE TOWN WEDDING** **8x32 S**

**T<sub>R</sub><sup>1/2</sup>** 1x **T<sub>R</sub><sup>1/2</sup>** 2

**T<sub>L</sub><sup>1/2</sup>** **T<sub>L</sub><sup>1/2</sup>** **T<sub>R</sub><sup>1/2</sup>**

**S** **T** **S** to 1 2 3 **1 2** **KNOT**

Tom Kerr, RSCDS Book 39.4 3C/4C longwise set.

**4 THE EDINBURGH TOY SHOP** **8x32 J**

**S** 2 1 3 **S** 2 1 x 3 **S** **T<sub>L</sub>**

**T<sub>R</sub>** **T<sub>R</sub>** 2 1 3 **6**

Ethan Bailey, 2016, RSCDS Book 51 3C/4C longwise set.

**5 SWISS LASSIE** **8x32 R**

2 1 ②-②①-① 1 3 2 3 2 1 2

**T<sub>R</sub><sup>1/4</sup>** **T<sub>R</sub><sup>1/4</sup>** **T<sub>R</sub><sup>1/2</sup>** **RA** **T<sub>R</sub><sup>1/2</sup>** **RA**

Rosel Betsche, RSCDS Book 39.1 3C/4C longwise set.

**6 THE FLOWER O'THE QUERN** 3C & 4C on opp. sides **4x32 S**

1 2 3x 4x **S** **S** 1 2 3x 4x **X<sub>L</sub>** 2 4 ① 3 ④ ① **X<sub>L</sub>**

2 4 ① 3 ④ ① **X<sub>L</sub>** 2 4x 1 3x **S<sub>T<sub>R</sub></sub><sup>④</sup>** **S<sub>T<sub>L</sub></sub><sup>③</sup>** 2 4 ① 3 **S<sub>T<sub>L</sub></sub><sup>④</sup>** **S<sub>T<sub>R</sub></sub><sup>③</sup>**

John Drewry, 1977, Canadian Book 4C/4C longwise set.

**7 TRIBUTE TO THE BORDERS** **8x32 J**

**X<sub>R</sub>** **T<sub>R</sub><sup>1/4</sup>** **S** **S** **S** **S** 3 1 2 **A**

Roy Goldring, 1978, RSCDS Leaflet 11 3C/4C longwise set.

**8 BALDOVAN REEL** **4x32 R**

**S** **S** **S** **S**

**S** **S** **X<sub>R</sub>** **X<sub>L</sub>** **X<sub>L</sub>** **X<sub>L</sub>**

Douglas Henderson, RSCDS Book 53, Baldovan Set Dances 4C/4C longwise set.

**10 THE FLIGHT OF THE FALCON** **8x32 J**

**S** **T<sub>L</sub><sup>1/4</sup>** **T<sub>R</sub>** **T<sub>R</sub>**

Change lead at ends of reel 3C/4C longwise set.

Barry Priddey, Anniversary Tonsome

**11 ANNIVERSARY REEL** **4x32 R**

**X<sub>R</sub>** **LA** **RA** **T<sub>R</sub>** **S** **RA**

1x 4x 1x 4x 4C/4C longwise set.

Sheila Muir, 1987, RSCDS Book 36.7

**12 JEAN MARTIN OF ABERDEEN** **3x32 S**

**T<sub>R</sub>** 2 1 3 **S** **X<sub>R</sub>** 3 1 2 **A** **S** **T<sub>B</sub><sup>3/4</sup>** **S** **T<sub>B</sub><sup>3/4</sup>**

Bourrel 3C/3C longwise set.

Muriel A Johnstone, 2004, RSCDS 3/2006

**13 A CAPITAL JIG** **8x32 J**

Set and Rotate 1 2 2 1 3

**S** **X<sub>R</sub>** **S** **LA** **S** **T<sub>R</sub><sup>3/4</sup>** **LA**

3C/4C longwise set.

The Mackay, RSCDS 5/2009

**14 THE PEAT FIRE FLAME** **8x40 R**

**T<sub>L</sub><sup>3/4</sup>** **T<sub>R</sub>** **T<sub>L</sub>** **S** **S** **RL** **T<sub>R</sub>** **T<sub>R</sub>**

3C/4C longwise set.

John Drewry, 1968, Bon Accord Book

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<b>THE DREAM CATCHER</b>		<b>96 S</b>	
8	Swirl 1 3 T <sub>R</sub> Allemande hold	LA	ALL S X <sub>R</sub> 1 3
2-2 1-1 4-4	ALL S	ALL S	RL RL
2-2 1-1 4-4	Swirl 2 4 T <sub>R</sub>	LA	ALL S X <sub>R</sub> 2 4

Eileen Orr, 2001, Silver Anniversary Book, RSCDS Book 45.9, RSCDS Thirty Popular Dances Vol 2 4C/4C square set.

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<b>CUMBRAE REEL</b>		<b>8x32 R</b>	
1 2	2x 1x	S	3C/4C longwise set.
RL	X <sub>R</sub>	S	

RSCDS Book 28.8

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<b>MAJOR IAN STEWART</b>		<b>8x32 J</b>	
1 2	2 1	2 1 3	Hello-Goodbye
T <sub>R</sub> <sub>2</sub>	RA	T <sub>R</sub>	S S S T
			6 steps pivot left to 2 1 3

John Drawny, 1986, RSCDS Book 35.4